

## **Julian Kirk**

Artist/Designer

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### **Personal Profile:**

An experienced artist and designer with over twenty years' problem solving and dead-lining for industry. A team-worker with an eye for detail and a 'can-do' attitude: *'Fix the problem, not the blame.'*

### **Key Skills:**

- Taking clients' ideas to completion on time
- Delegation and direction of resources
- Innovative in 2D and 3D
- Hard working
- Keen knowledge of art theory and practice

### **Experience:**

Construction Manager/Set Designer 'Man and Boy,' short film by Chantel Campbell May '06 (Currently in P/P).

Current project: *'A Japanese Odyssey,'* a planned six-part TV documentary series following the step-by-step making of six paintings inspired by this artist's travels through Japan.

Semi-finalist, Channel 5's 'Big Art Challenge,' Baltic Gallery, Gateshead '05.  
Entry piece: 'Noodle Restaurant, Hokkaido, Japan,' oil on canvas  
Selected by Brian Sewell: *"Kirk... paints with old-fashioned aplomb."*  
Screened Interview with Sewell.

Writing/direction/production: 'MotorAce,' short animated film (featuring Vernon an ancient mechanic and ex-racing driver; Placticine models, cardboard backgrounds). Shown on Channel 4's 'Video Active' program, with interview.

Award nominee, '91.

Solo Exhibitions: '*Japan – A Journey Between the Temples*,' Amberden Gallery, Hampstead, NW3 '05  
'*English Insight*,' Ginza, Tokyo '93.

Illustrations to Chris Hilton books: 'James Hunt,' 'Ayton Senna,' 'Murray Walker,' '03-'05.

### **Other work:**

Since 1984: free-lance illustrator and designer in London, Tokyo and New York.  
Work published in: The Times, Japan Times, New York Times, Punch, Telegraph FHM, etc.

Chief Designer, Gerald Wilton Design, Canterbury; specialists in bespoke fabrications, paint effects and interior design.  
Developed new *trompe l'oeil* paint finishes, 'faking' effects and modern stained-glass applications, carving, model-making and general fabrication.  
Clients include: Shepherd Neame, Scottish & Newcastle, Guinness, J.D.Wetherspoon etc.

Established Big Art Company ([www.bigart.co.uk](http://www.bigart.co.uk)) in '99, one of The UK's first on-line galleries, now representing over 100 British-based artists.

Experienced in the construction industry, working on numerous building and conversion projects, commercial and private. Carpentry and other trade skills. Practiced in working from scaffolding, and with a clear safety record. Recent Health and Safety instruction.

IT skills.

### **Qualifications:**

BA 1<sup>st</sup> Class Hons. 'History and Theory of Art', University of Kent, '96 -'99  
Foundation course in Art and Design, KIAD, Canterbury '83-'84

### **Personal Details:**

Male. Born 22/06/65. Holds UK passport, full driving license and has own car.